

*Here is a list to remind you of the ideas presented in Workbook 1 and 2 on how you can work with a text.*

1. Prepare to read a text well and read it aloud in pairs.
2. If the text is a dialogue – learn it and act it out.
3. Make the text into a dialogue or a play.
4. Write and record a “radio programme” based on the text.
5. “Scrambled sentences”. Copy the text, cut it up in parts and let another group try to put it together again.
6. How would you ...? Discuss the text and the people in it.
7. Use the text as a source of inspiration and write a poem, a fairy-tale, a newspaper article.
8. Try to write the text as a telegram. Don't use more than 30 words.
9. Write a new ending to the text.
10. If it is a factual text, try to find more facts.
11. Write a summary of the text.
12. Imagine that one of the people in the text wrote a letter to a friend or some pages in a diary.
13. Translate a short and important section of the text – with care!
14. Make a cloze test on parts of the text. Copy the text, but leave gaps for the others to fill in.
15. Learn useful phrases by heart.
16. Rewrite part of the text in another tense.
17. Find one or two sentences to add to the story.
18. Write down: 2 things you don't like, 2 things you like, 2 things you want to know more about and 5 new words.
19. Write a haiku about the text.
20. Make a mind-map about the most important events, characters or information in the text.
21. Sum up paragraphs. Write down keywords and use them for a summary.
22. Write down expressions with prepositions in the text.
23. Write true or false statements about the text.
24. Draw film frames that you think summarize the text.